

HISTORY**Time : 3 Hrs.****July - 2016****Marks : 80****Q.1. (A) Select the following proper alternative and rewrite the statements: (8)**

- (1) History is regarded as a subject in modern times.
(a) stipulated (niyojit) (b) planned
(c) applied (d) co-ordination with surrounding situation (samayojit)
- (2) In 1666, the first newspaper was published in England.
(a) London Gazette (b) Economic Times (c) The Statesman (d) Native Opinion
- (3) is known as the Father of Indian Cinema.
(a) Harischandra Bhatavadekar (b) Dadasaheb Phalke (c) Baburao Painter (d) Dadasaheb Torane
- (4) Chhatrapati Sambhaji was enshrined at on the banks of river Bhima.
(a) Pachad (b) Pune (c) Theor (d) Vadhu Budruk
- (5) is known as 'orders of Emperors' carved on stone.
(a) Stone epigraphy (b) Pillar epigraphy (c) Caves epigraphy (d) Copper plate
- (6) Paper was invented in
(a) Germany (b) Japan (c) England (d) China
- (7) The origin of the 'project method' is found in the works of
(a) Stevenson (b) Glacierfield
(c) John-Dewey (d) Immanuel Kant
- (8) World's first archives were found in
(a) China (b) France (c) India (d) USA

(B) Match the following pairs 'A' and 'B' suitably: (4)

Group 'A'	Group 'B'
(1) Internet (Mahajal)	(a) Fatehpur Sikri
(2) Sita Swayamwar	(b) Non-gazetted officer
(3) Buland Darwaja	(c) First play, a combination of prose and poetry, in Marathi
(4) Police Sub-Inspector	(d) Print media
	(e) Electronic media
	(f) Agra

Q.2. Answer the following questions in 'One sentence' (Any EIGHT): (8)

- (1) What is studied in 'Epigraphy'?
- (2) Who started 'Harijan' newspaper?
- (3) In 1923, where was the first Radio club formed in India?
- (4) Who built Shaniwarwada?
- (5) What is a coin manufacturing place called?
- (6) In India, at Tamilnadu, where were the first evidence of tools of Early Stone Age discovered?
- (7) What is a "Dictionary of History"?

- (8) Who was the first Indian woman artist to act in Marathi Cinema?
 (9) The State Services preliminary examination is for how many marks?
 (10) Who was considered an "Acharya"?

Q.3. Write the causes of the following statements in 25-30 words (Any FOUR): (12)

- (1) Historical events are contemporary.
- (2) Newspaper is considered as the fourth pillar of democracy.
- (3) Importance of preservation of historical monuments and structures.
- (4) Museums are significant from the historical point of view.
- (5) Archaeological antiquities are important for historical studies.
- (6) Encyclopaedia is also called as "Dhyankosh" in Marathi.

Q.4. Write the answers of the following questions in 25 to 30 words (Any FOUR): (12)

- (1) Describe the concept of Applied History.
- (2) Explain the uses of printing press.
- (3) Write about the historical importance of Numismatics.
- (4) Explain objectives of historical research.
- (5) State types of Dictionary of Biography.
- (6) Explain the core unit of "National Education Policy".

Q.5. Write the answers of the following questions in 50 to 60 words (Any THREE): (12)

- (1) Describe applications of electronic media.
- (2) Explain the role of theatre.
- (3) Elaborate on any four sources for medieval Indian history.
- (4) Write about main objectives and nature of encyclopaedia.
- (5) Explain the need of State Service Examination.

Q.6. Answer the following questions with the help of the given points in 80 to 100 words (Any TWO): (12)

- (1) Define co-relationship of the past and the present with History:
 - (a) Present day problems solved.
 - (b) Compilation and preservation of memories.
 - (c) The study of the knowledge acquired from the past.
- (2) Explain characteristics of a Tourist Guide:
 - (a) Skills of language, conversation and elocution.
 - (b) Information and affinity about Indian history.
 - (c) Knowledge of Indian culture and arts.
- (3) How to prepare for competitive examinations?
 - (a) Syllabus
 - (b) Analysis of question papers
 - (c) Study

Q.7. Answer the following questions in detail (Any TWO): (12)

- (1) Explain the work of Aakashwani.
- (2) Elaborate the characteristics of Indian sculptures.
- (3) Write about the external and internal personality of a Teacher.

